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Volume 2

The  
"Dwood"  
Chapter

**seeds of  
anxiety**

**Masaaki Nakamura**











# seeds of anxiety

**1**  
PROLOGUE

OUT IN PUBLIC **9**

THOSE WHO CALL OUT **41**

**65**  
IN YOUR HOME

Volume 2 The 'Seeds' Chapter  
CONTENTS

**87**  
ENCOUNTERED

HALLUCINATION?  
**111**

SEDS OF GUILTY

# OUT IN PUBLIC

SWING TACIT AGREEMENT

VACANT? SCENT SWIM



A crowd of people in a place where  
interceptably strange people roam...  
(That is a scene that will  
stay in your mind)

THE "GUILTY"  
COLLECTION













♪2 TACIT AGREEMENT





HERE'S  
YOUR  
BABY

HELLO,  
PLEASE  
EXCUSE  
ME



IT'S A CUTE  
LITTLE BABY  
GIRL!

CONGRATU-  
LATIONS!



DOESN'T  
LOOK LIKE  
SHE CAN  
BREAST  
FEED YET...

I...  
I THINK  
I'M ABOUT  
TO GO  
AGAIN.



UNTIL  
THEN,  
PLEASE  
TAKE IT  
EASY AND  
REST UP  
A BIT

YOU CAN  
COME VISIT  
HER AT THE  
MATERNITY  
WARD AT 3 O'CLOCK



TIME  
TO MEET  
YOUR  
MOMMY  
AND  
DADDY!

AWW!  
SHE'S  
SO  
TINY!

IS IT  
OKAY TO  
TRY  
BREAST  
FEEDING  
NEXT?

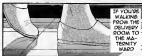


NOBODY



YOU'LL  
SEE YOUR  
MOMMY  
AND  
DADDY  
LATER,  
OKAY?

BYE FOR  
NOW



IF YOU'RE  
WALKING  
FROM THE  
DELIVERY  
ROOM TO  
THE MA-  
TERNITY  
WARD



WE HAVE  
AN UN-  
SPOKEN  
GUE IN THE  
ROOM-  
ITAL



AND YOU  
GUE INTO  
SOME-  
THING  
ALONG  
THE WAY



Yug  
The...







SEEDS of THE CROSS



b3 VACANT?





















## SEEDS of THE GRASP





MURDER

11



IT'S  
TODD  
NOT!!

no



IT'S NOT

11

b5 SWIM



WHAT'S  
IT GOING  
TO BE  
LATE IN  
AUGUST?

IT'S NOT  
EVEN THE  
MIDDLE  
OF SUMMER

NOTE: DEAR WHOEVER SCANNED THIS: PLEASE BUY A NEW ONE :)











SO I THINK  
THESE  
MORNING-TO-  
EVENING  
BUSINESS  
HOURS ARE  
ALL  
WRONG.



... YOU JUST  
SAID THAT  
UP ON THE  
SPOT,  
DIDN'T YOU?



DID YOU  
KNOW THAT  
MOST FISH  
ARE  
NOCTURNAL  
—AL?



HSH,  
WELL...



BUT THIS  
PLACE IS  
STILL  
SOOO  
LIVELY!

HEY LOOK,  
AS-SO-LUTELY  
NOBODY  
HERE!



YEAH,  
YEAH.



WOW



SWIMMING  
IN AN AQUA-  
RIUM IS LIKE  
TAKING A  
WALK ON  
THE OCEAN  
FLOOR

WASN'T  
THIS A  
FUN  
IDEA?











# THOSE WHO CALL OUT



*Do you have a friend that pulls you by the hand  
even before he asks you to join him?  
Why does that bother you?*

PHOTO HIDE AND SEEK

AGREEMENT WIND VOICES



b6 PHOTO







W-WHAT AM I SAYING!?

W-  
WHAT?







NO.....  
THAT ISN'T.....  
ME.....

.....

1975  
MATSUDO, CHIBA

NOT  
YET!

ARE  
YOU  
READY?

57 HIDE AND  
SEEK



OVER  
HERE!

I KNOW  
A PLACE  
WHERE  
THEY'LL  
NEVER  
FIND YOU



NEED  
TO  
HIDE

BUT  
WHERE  
SHOULD  
I GO?



AH!









WILL NEVER  
FIND YOU  
HERE

THEY...



AH!



WHAT?



Come on,  
you can stop  
hiding now!

Miki!

Hey Miki!



# SEEDS of THE STRAY







FATHER



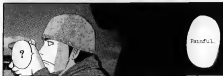
WELL,  
WHOEVER  
YOU ARE...  
HAPPY NEW  
YEAR.



YEH  
I THOUGHT  
I WAS THE  
ONLY GUY  
WHO KNEW  
ABOUT THIS  
PLACE.



WELL...  
THIS GUY  
PROBABLY  
THOUGHT THE  
SAME THING  
TOO



PAINFUL...









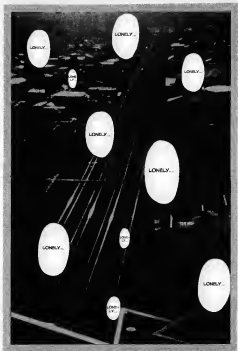














SEEDS of THE FUTURE







The feeling that something's invading your  
privacy, even without ill will,  
is still disturbing.

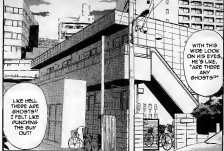
# IN YOUR HOME

MIDAIR FLUTTERING

CHRISTMAS DAY

STOLID









I'M  
SUPPOSED  
TO CLEAN  
ALL THIS!



IT'S GOING  
TO TAKE  
ME THE  
WHOLE  
FREAKIN'  
DAY!!



THAT MORON  
WHEN HE GETS  
BACK FROM  
THE HOSPITAL,  
I'M GOING  
GIVE HIM A  
REAL GOOD  
BEATING!

LOOK AT ALL  
THESE FILTHY  
RAGS!! THEY'D  
NEVER COME  
HERE IF THE  
PLACE IS  
ALL TOOK  
UP!

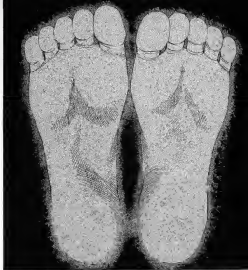


HE'S  
MAKING  
ME  
CLEAN  
ALL THIS  
SHIT  
MORON!!

HOW THE  
HELL CAN  
HE HAND  
THIS SHIT  
OVER TO  
THE REAL  
ESTATE  
AGENCY  
LIKE THIS?

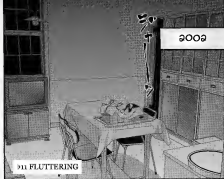




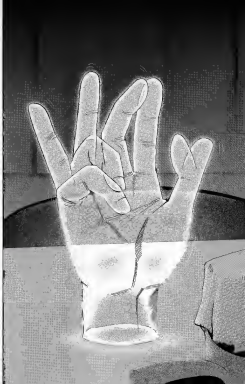


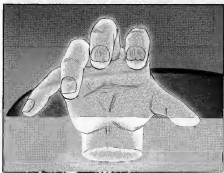


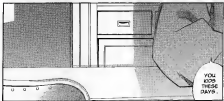








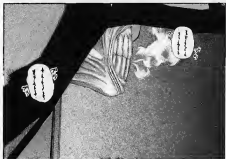
















612 STOLID







SEEDS of THE 60s/80s?

SEEDS OF ANXIETY

# ENCOUNTERED

EYE-WITNESS TOUCH

WATCHING THE SEA UPSIDE-DOWN

THE JUMPER

*It doesn't matter how careful you are,  
Incidents like traffic accidents happen  
In moments.  
And so let you know*



THE "TOWER"  
STATION

# PI4 EYE- WITNESS

HEY HEY HEY  
I AGREE—  
PHEW, BABY!

WROO!  
YOU WENT  
AND BOUGHT  
THIS?  
NEEET!

THINK I  
CAN GET  
SOME SORT  
OF AWARD-  
WINNING  
SHOT WITH  
THIS  
CAMERAP

I'M GONNA  
BE FAMOUS  
THANKS  
TO THIS  
THING.

WELL, I DUNNO  
ABOUT THAT...

A LITTLE  
AMBITIOUS,  
DON'T YOU  
THINK?

WHA-  
HEY! WHAT  
ARE YOU  
DOING? I  
BOUGHT  
THE THING,  
I SHOULD  
BE USING  
IT FIRST!

CLICK  
CLICK  
CLICK  
CLICK

CLICK  
CLICK  
CLICK  
CLICK

BUT MAYBE  
I CAN GIVE  
IT A TRY.









ALRIGHT!  
WHO CAN  
I SELL THE  
PDS TO  
FOR 5000  
5000  
5000  
MONEY?



OR IF NOBODY  
BUYS THEM,  
I COULD JUST  
POST THEM  
ON THE  
INTERNET,  
I SEE



OH WELL,  
I GUESS  
THE SHOCK  
OF WITNESSING  
AN ACCIDENT  
GOT TO HIM

END OF  
A WIND,  
THAT BUY



MAY 500  
BEST YOUR  
SOLD.

HEH HEH...  
I SHOULD  
STOP BEING  
SO  
INSENSITIVE

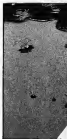


IS HE THAT  
GOOD AT  
PHOTOGRAPHY?  
OR WAS IT MY  
CAMERA?  
AHH, IT'S  
GOTTA BE  
MY CAMERA

HOO,  
LOOK AT  
THESE  
PICTURES.







3001  
OLIVE HIGHWAY



# b15 TOUCH















1987  
HOKKAIDO  
ITANKI BEACH

IT'S  
COOOOLD!

116 WATCHING  
THE SEA

IT'S NOT  
THAT COLD.  
HND.  
STOP  
ACTING  
SO WEAK.

"COME  
ON!"  
WHAT? I'M DYING  
HND? LET'S  
GO!

WHY  
ARE WE  
AT A  
BEACH  
AT NIGHT?

WELL  
LOOK,  
THAT GUY  
OVER  
THERE'S  
SLEEPING.

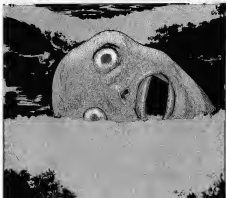
HEARD?  
WHY'RE  
YOU  
CALLING  
MEAK?

OH,  
COME  
ON!

LM

SLEEP?

WHAT?  
SLEEPING?





SEEDS of THE 80s?













SLIDES of THE @%est

# PIB THE JUMPER

ALRIGHT,  
ALRIGHT,  
HOW  
ABOUT  
TOMORROW?

YOU'D BETTER  
PAY  
ME  
BACK!!

1996  
SUGINAMI,  
TOKYO



HEY,  
I THINK  
SOMEBODY'S  
ABOUT TO  
JUMP OFF  
THAT  
BLIND.

What?



YOU  
ALWAYS  
SAY THAT,  
BUT YOU  
NEVER  
PAY UP.

WHY DOES  
NOBODY  
TRUST  
ME...





# HALLUCINATION?



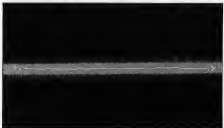
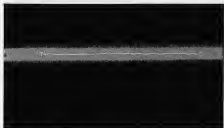
Having no worries would mean an  
abstract life.  
Unfortunately, I do worry.

KILLING TIME      THE 5:00 "BWOO"

MY TOWN...?      ILLUSION



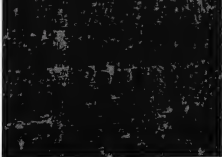


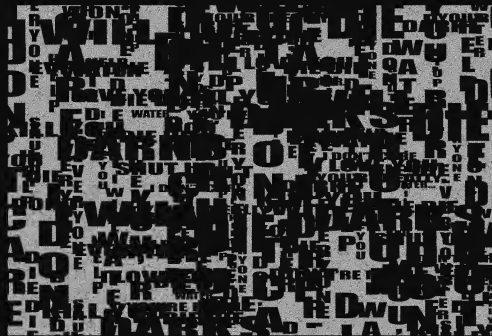


AND RELAX,  
NOT FEELING  
ANY  
EMOTION...



ONCE  
YOU  
STOP  
CONCENTRATING





THAT ARE  
BETTER  
LEFT  
UNREAD.

YOU'LL  
BEEN  
TO READ  
THINGS

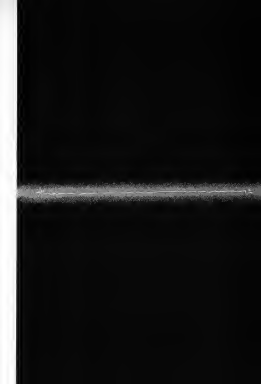














FROM WHEN  
I WAS IN  
GRADE 3 TO  
GRADE 5,  
I LIVED IN  
A STEEL  
INDUSTRY  
TOWN

↳ THE 5:00  
"BWO"



WHEN SHE  
TALKED ABOUT  
THE 5:00  
"BWO",  
WHAT SHE  
MEANT WAS  
THE SIREN  
WHEN THE SPIN-  
WORKS WERE  
ABOUT TO  
CLOSE FOR THE  
DAY

AS A  
CHILD, THE  
NAME  
SOUNDED  
STRANGE...  
EVEN  
GHOSTLY



IN THAT  
TOWN,  
MOM HAD  
HER OWN  
WAY OF  
TELLING THE  
TIME FOR  
WHEN I  
SHOULD BE  
BACK HOME

COME BACK  
HOME  
BEFORE THE  
5:00  
"BWO"

↳  
WHAT SHE  
USED TO  
DO

AFTER ALL,  
MY  
IMAGINATION  
OFTEN WENT  
IN ALL SORTS  
OF WEIRD  
DIRECTIONS  
ANYWAYS.



THERE WAS  
PROBABLY  
NO SUCH  
THING AS  
A SHOOT  
THAT COMES  
OUT AT THE  
S-O-O "WOOO"



ONLY ONCE  
DID I START  
TO DOUBT  
THE STORY  
THAT IT'LL  
COME OUT  
AT THE  
SHED

BACK  
THEN,  
I REALLY  
DID  
BELIEVE  
IN THE  
SHORT

RIGHT WHEN  
I WAS ON  
THE HILLSIDE  
ON THE WAY  
HOME, I  
HEARD THE  
SIRENS FROM  
THE HIGH-  
WAYS.

B  
W  
O  
O

THAT WAS  
WHEN I  
WAS IN  
GRADE 3,  
JUST AFTER  
I WENT  
TO THE SEA  
WITH A  
FRIEND.

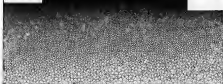
I SAW  
IN THE  
CORNER  
OF MY EYE  
ALL THIS  
BLACK  
STUFF...

I RAN FASTER,  
BUT THEN,  
EVERYWHERE  
I WENT,  
AT EVERY  
INTERSECTION



I CAN'T  
HELP BUT  
WONDER  
IF IT WAS  
REALLY  
JUST MY  
IMAGINATION

EVEN NOW,  
AS I  
REMEMBER  
ALL THOSE  
COUNTLESS  
DARK  
SHAPES...



## b22 MY TOWN...?



1975-1998  
SHIZUNAI,  
HOKKAIDO

EVEN AFTER  
ALL THAT  
MOVING  
AROUND,  
I DIDN'T  
VISIT THAT  
CITY MUCH.

beep  
beep



DAD WAS  
ALWAYS  
BEING  
TRANSFERRED  
FROM ALL OVER  
THE PLACE.  
SHIZUNAI WAS  
THE ONLY  
PLACE I  
REALLY HAD  
ANY REMORIES  
OF.

I LIVED IN THE  
FAMOUS CITY  
OF SHIZUNAI  
IN HOKKAIDO  
WITH A RACE  
HORSE UNTIL  
I WAS IN  
SECOND  
GRADE.







SO I  
WOUND  
UP AT  
THE  
CITY  
OFFICES



I WISS  
THEY  
CHANGED  
THE NAME



MOON  
STREET?



FUKUKAWA  
STREET  
WAS NEVER  
IN THIS  
PART OF  
TOWN

FUKUKAWA  
STREET? BUT THAT  
STREET WAS  
ALWAYS  
CALLED  
MOON  
STREET.



I'LL  
GO LOOK  
IT UP  
THEN,  
OKAY?

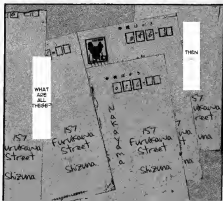
BUT  
ALL THE  
LETTERS  
I GOT  
BACK THEN  
ALL CAME  
TO  
FUKUKAWA  
STREET.



WHAT?

YOU'RE  
KIDDING  
ME







SEEDS of THE 21st

HAVE YOU  
EVER TRIED  
TO STARE  
INTO YOUR  
ROOM?

AS  
YOUR  
EYES  
TRY TO  
GET  
ACCU-  
STOMED TO  
THE  
DARKNESS

## b22 ILLUSION

FOR NO  
PARTICULAR  
REASON, YOU  
TRY TO LOOK  
FOR THE  
CORNERS OF  
YOUR ROOM.

BEFORE YOU  
SLEEP, EVEN  
BEFORE  
YOUR EYES  
GET ACCU-  
STOMED TO  
THE DARK.



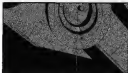
WHAT  
ARE  
THOSE  
THINGS?



YOU  
REALLY  
CAN'T  
TELL.

EVEN  
IF YOU  
TRY TO  
CON-  
CENTRA-  
TE





ONCE  
AGAIN,  
YOUR  
EYES  
TRY TO  
GET  
ACCU-  
STOMED.

AND  
THEN

IN A HOUSE

*Seeds of Anxiety*  
End of second chapter



SEEDS of THE GHOST

ACW CHAMPION

不安の種 びーの種

2

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